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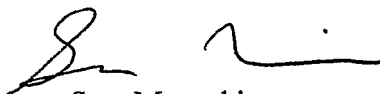
Tanya M. Sandros, Esq.
Copyright Office
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James Madison Memorial Building
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101 Independence Avenue, S.E.
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Re: Noncommercial Educational Broadcasting
Compulsory License, Docket No. 96-6
CARP NCBRA

Dear Ms. Sandros:

In reviewing ASCAP's Direct Case we have realized that an error exists on page 9 of the written testimony of Richard Reimer. In the first paragraph of that page Mr. Reimer states that "[i]n 1996, [certain stations] paid ASCAP aggregate license fees of \$32.56 million." The testimony should read, however, "[i]n 1996, [certain stations] paid ASCAP aggregate license fees of \$32.45 million." We are enclosing a corrected page, reflecting the change, which we request be substituted for the original. We apologize for any inconvenience.

Sincerely,



Sam Mosenkis

SM:sm

Enclosure

cc: All parties and counsel

ABC petitioned the rate court for an adjustment of the fees to be paid under the network licenses both on a retroactive and prospective basis for periods through 1993. In 1993, the rate court issued a decision, which may be found at ASCAP Ex. 20, fixing network television license fees and the actual fees to be paid by the two networks. Following Judge William C. Conner's decision in that proceeding in 1993, the networks and ASCAP agreed to new license terms for periods through 1996. In 1996, ABC, CBS and NBC paid ASCAP aggregate license fees of \$32.45 million. For 1997, the networks are paying the same fees for interim licenses, subject to retroactive adjustment.

C. The Radio Blanket License

18. ASCAP's licensing of radio stations generally has been less litigious than that of the television stations and networks. Indeed, with one exception, ASCAP and the radio industry have had a succession of five-year license agreements since 1959. Agreements usually have been negotiated at the conclusion of one five-year term or at the beginning of the next five-year term.

19. That being said, there have historically been discrete groups of radio station operators that refused to accept the ASCAP industry licenses, most notably the broadcasters that initiated the *Salem Media* rate court proceeding.